

# Canco del Lladre

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Traditional

Dropped D  
⑥=D

♩ = 95

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a first finger (1) on the high E string. The music features a mix of eighth and quarter notes. The dynamic marking *mf* is present. The guitar tablature below shows fret numbers for both the top (T) and bottom (B) strings.

T	7	5	7	0	2	0	7	5
A	6	7	6	4	2	4	6	7
B	7	6	7	0	5	2	7	6
	0	0	0	0	0	0	0	0

Musical notation for measures 4-6. Measure 4 begins with a fourth finger (4) on the high E string. The music continues with eighth and quarter notes. The guitar tablature shows fret numbers for both strings.

T	0	2	0	7	0	5	3	5	2	3	5	8	4	0	7	9
A	2	4	2	0	0	0	4	0	6	8	4	0	0	0	8	9
B	0	4	2	5	2	0	0	0	7	6	4	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 7-9. Measure 7 starts with a seventh finger (7) on the high E string. Measure 8 features a triplet of eighth notes. The guitar tablature shows fret numbers for both strings.

T	10	10	12	9	9	10	7	9	7	10	0	0	0	0	0	0
A	7	7	7	7	7	7	8	8	7	10	0	0	0	0	0	0
B	9	0	0	8	0	0	7	7	7	10	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 10-12. Measure 10 starts with a tenth finger (10) on the high E string. The music concludes with a final chord. The guitar tablature shows fret numbers for both strings.

T	10	7	9	7	5	7	8	0	0	0	7	8	0	0	0	0
A	7	5	7	5	7	8	0	0	0	0	0	0	0	0	0	0
B	0	6	7	6	7	8	0	7	9	10	13	12	7	8	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 11-12. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass staff shows guitar tablature with fret numbers and a triplet of eighth notes in measure 12.

11 14 10 7 5 7 5 3 2

0 11 9 7 0 2 4 2 0

0 <12> 0

Musical notation for measures 13-14. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass staff shows guitar tablature with fret numbers and the instruction "A.H." (Artificial Harmonic) above the notes in measure 13.

A.H. A.H. A.H. A.H. A.H.

10 8 2 3

<12> 4 1 2 0 0 8 7 8

0 0 0 <12> 0

Musical notation for measures 15-17. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass staff shows guitar tablature with fret numbers and a triplet of eighth notes in measure 15.

5 9 10 8 5 7 5 3 2 0

4 5 7 7 9 11 7 8 0 2 4 2 2 0 4 2 5 2 0

0 7 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 18-20. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass staff shows guitar tablature with fret numbers.

7 5 3 5 2 3 5 8 4 0 8 9 10 12 10 12

0 0 4 7 0 0 7 9 10 12 9 7 9

0 0 0 7 0 0 9 8 8 8

21

TAB

9	7	0	0	10	7	9	7	5	7	8	0	0	7	8
8	10	12	11	0	7	5	6	7	8	0	0	0	12	0
7	7	0	0	0	7	6	7	9	10	13	12	0	0	0

24

TAB

10	11	14	10	7	5	7	5	3	2	2	2	4	2	0
0	0	<12>	9	10	5	6	5	2	2	4	2	0	0	0
0	0	<12>	9	10	5	6	5	2	2	4	2	0	0	0

26

A.H. A.H. A.H. A.H. A.H.

TAB

<12>	2	0	2	0	0	10	8	<12>	<12>
0	0	4	1	2	0	8	7	8	<12>
0	0	4	1	2	0	8	7	8	<12>

28

TAB

7	0	7	0	0	0	5	7	0
6	10	8	11	6	11	8	7	6
6	11	6	11	6	11	8	7	6

30

T  
A  
B

32

T  
A  
B

34

T  
A  
B

37

T  
A  
B